

Chantal Gabrielle Freeman

Soprano

cfreeman04@gmail.com. (708) 856-7415



PERFORMANCE EXPERIENCE

Opera:

Martha King	<i>What lies Beneath</i>	On Site Opera	2021
La Contessa	<i>Le Nozze di Figaro</i>	Mozart Da Ponte Project, Mannes Opera	2020/21
Ensemble- Soprano 1	<i>The Beauty that Still Remains</i>	On Site Opera	2020
Sister Genovieffa	<i>Suor Angelica</i>	Mannes Opera	2020*
The Lady	<i>Good Country</i>	The Coen New Works Festival	2019
Josephine	<i>H.M.S Pinafore</i>	Gilbert and Sullivan of Austin	2019
Servillia (Cover)	<i>Clemenza di Tito</i>	Butler Opera Center	2018
Nanetta (Cover)	<i>Falstaff</i>	Butler Opera Center	2018
Lady Ella	<i>Patience</i>	Gilbert and Sullivan of Austin	2018
Elle	<i>La Voix Humaine</i>	Chicago Summer Opera	2018
Titania	<i>A Midsummer's Night Dream</i>	Chicago Summer Opera: Scenes	2018
Olga	<i>Rusalka</i>	Russian Opera Workshop	2017
Emma	<i>Der Vampyr</i>	Amici Opera	2014
Principessa	<i>Mameli</i>	Amici Opera	2014
Paride	<i>Paride ed Elena</i>	Oberlin in Italy: Scenes	2013

Concert/Choral:

Soloist, NY Choral Society, Love in Action, The New York Society for Ethical Culture	2022
Soloist, Mannes Sounds Festival, John L. Tishman Auditorium, New York, NY	2020/21
Soloist, Laudate Dominum, Pinn Memorial Baptist Church, Philadelphia, PA	2019
Black Composers Concert, St. Edward's Episcopal Church, Round Rock, TX	2018
Soloist, Fauré Requiem Mass, Pinn Memorial Baptist Church, Philadelphia, PA	2016

EDUCATION

Professional Studies Diploma, Mannes School of Music -The New School, New York	2021
Master of Music, Vocal Performance University of Texas at Austin, Austin	2019
Bachelor of Arts, Music and Theology , Fordham University, New York	2013

AWARDS-HONORS-SCHOLARSHIPS

Semi- Finalist Camerata Bard Vocal Competition	2021
Richard F. Gold Career Grant, Shoshana Foundation	2021
Semi-Finalist, Young Concert Artists Competition	2020
3rd Place Winner, Harlem Opera Theater, Harlem Opera Theater Vocal Competition	2019
President's Scholarship, Mannes School of Music	2019-21
Finalist, National Association of Negro Musicians , Marian Anderson Vocal Competition	2019

PROGRAMS AND FESTIVALS

Chicago Summer Opera, Artist, Chicago, Illinois	2018
CoOPERAtive Program, Fellow, Westminster Choir College, Princeton, NJ	2018
Russian Opera Workshop, Resident Artist, Philadelphia, PA	2017
American Institute for Musical Studies, Opera Studio, Graz, Austria	2016
Oberlin in Italy, Emerging Artist Program, Arezzo, Italy	2013

Teachers: Arthur Levy, Ruth Falcon, Donnie Ray Albert, Antonio Conte Pugliese

Coaches: Susan Caldwell, David Lofton, Miguel Campinho

Conductors: Kelly Kuo, Jeffrey Jones-Ragona

Masterclasses: Laura Brooks-Rice, Leah Crocetto, Linda Watson, Codrut Birsan

Other skills: Intermediate Conversational French, Dance: Ballet, Modern, Tap, Jazz, Hip Hop

*Cancelled due to Covid-19 Pandemic