

Chantal Gabrielle Freeman

Soprano

chantalgabrielle.com - (708) 856-7415



PERFORMANCE EXPERIENCE

Opera and Oratorio:

Miriam	<i>The Ordering of Moses</i>	Syracuse Orchestra	2025
Tatyana	<i>Eugene Onegin</i>	Madison Sounds Fellowship	2025
The Invisible Soprano	<i>The Reef</i>	Berkshire Opera Festival	2024
Shannon	<i>THE RIGHTEOUS</i>	Santa Fe Opera (Workshop)	2022
Mimi (Cover)	<i>La Bohème</i>	Opera Steamboat	2022
The Lion	<i>The Opposable Thumb</i>	American Lyric Theater	2021
Martha King	<i>What lies Beneath</i>	On Site Opera	2021
Donna Elvira	<i>Don Giovanni</i>	Mozart Da Ponte Project at Mannes Opera	2021
La Contessa	<i>Le Nozze di Figaro</i>	Mozart Da Ponte Project at Mannes Opera	2020/21
Sister Genovieffa	<i>Suor Angelica</i>	Mannes Opera	2020*
The Lady	<i>Good Country</i>	The Coen New Works Festival	2019
Josephine	<i>H.M.S Pinafore</i>	Gilbert and Sullivan of Austin	2019
Servillia (Cover)	<i>Clemenza di Tito</i>	Butler Opera Center	2018
Nanetta (Cover)	<i>Falstaff</i>	Butler Opera Center	2018
Lady Ella	<i>Patience</i>	Gilbert and Sullivan of Austin	2018
Elle	<i>La Voix Humaine</i>	Chicago Summer Opera	2018
Olga	<i>Rusalka</i>	Russian Opera Workshop	2017

Concert/Choral:

Soloist, Self-Produced Recital Series, Dans Ma Voix Recital Series, Philadelphia	2025
Soloist, Syracuse Orchestra, The Ordering of Moses, Syracuse, NY	2025
Soloist, Madison Sounds, Emerging Artists, Haydn's Creation Mass, Madison Avenue Baptist Church	2024
Soloist, NY Choral Society, Angel of Light Cantata, Gerald Lynch Theater	2023
Soloist, Buffalo Master Chorale, St. Cecilia Mass, Westminster Presbyterian Church	2023
Soloist, Mannes Sounds Festival Finale, Weill Hall, Carnegie Hall	2022
Soloist, NY Choral Society, Love in Action, The New York Society for Ethical Culture	2022

EDUCATION

Professional Studies Diploma, Mannes School of Music -The New School, New York	2021
Master of Music, Vocal Performance University of Texas at Austin, Austin	2019
Bachelor of Arts, Music and Theology, Fordham University, New York	2013

AWARDS-HONORS-SCHOLARSHIPS

Finalist, Premiere Opera Foundation, Weill Hall, Carnegie Hall	2025
Semi-Finalist, Premiere Opera Foundation	2024
Semi-Finalist, Joy in Singing Art Song Competition	2022
Encouragement Award Finalist, Gerda Lissner Foundation IVC	2022
Semi-Finalist Camerata Bard Vocal Competition	2021
Richard F. Gold Career Grant, Shoshana Foundation	2021
Semi-Finalist, Young Concert Artists Competition	2020
3rd Place Winner, Harlem Opera Theater, Harlem Opera Theater Vocal Competition	2019
President's Scholarship, Mannes School of Music	2019-21
Finalist, National Association of Negro Musicians, Marian Anderson Vocal Competition	2019

PROGRAMS AND FESTIVALS

Madison Sounds Emerging Artist Program, Fellow, New York, NY	2024 -2025
Opera Steamboat, Resident Artist, Steamboat Springs, CO	2022

Chicago Summer Opera, Artist, Chicago, Illinois	2018
CoOPERAtive Program, Fellow, Westminster Choir College, Princeton, NJ	2018
Russian Opera Workshop, Resident Artist, Philadelphia, PA	2017
American Institute for Musical Studies, Opera Studio, Graz, Austria	2016
Oberlin in Italy, Emerging Artist Program, Arezzo, Italy	2013

Teachers: Arthur Levy, Ruth Falcon, Donnie Ray Albert, Antonio Conte Pugliese

Coaches: Cristina Stanescu, Neal Goren, Susan Caldwell, David Lofton, Ting Ting Wong

Conductors: David Hayes, Geoff McDonald, Jaman Dunn, James Davi Jr., Kelly Kuo, Jeffrey Jones-Ragona

Other skills: Intermediate Conversational French, Dance: Ballet, Modern, Tap, Jazz, Hip Hop

*Canceled due to Covid-19 Pandemic